BRYANA FRITZ

EDUCATION

2018–2019
Post Diploma: Art By Translation. ESBA TALM / FLAX

2016
Research Pilot: Performing Arts Research and Training Studios (P.A.R.T.S.)

2012–2014
Research: Performing Arts Research and Training Studios (P.A.R.T.S.)

2010–2012
Training: Performing Arts Research and Training Studios (P.A.R.T.S.)

2009–2010
BA in Dance: Folkwang University (DE)

2007–2009
BFA in Dance: University of Minneapolis (US)

CHOREOGRAPHER

2023
Begin - forthcoming

2022
Knight Night with Thibault Lac
Centre Nationale de la Danse, Cndc - Angers, Pavillion ADC, CCNO, Espace Pasolini

2021
Oh Es Ex
Techno-Intimacies, M HKA

Repertoire
&SHY Magazine, Haus Der Kulturen der Welt

2019–ongoing
Submission Submission
Lafayette Anticipations, Grazer Kunstverein, Espace Pasolini, Pôle-Sud, La Briqueterie CDCN, Kunstencentrum Vooruit, Performatik, Beursschouwburg, *rile, Pavillon ADC

2018
SUPERDECADENCE with Slow Reading Club
Centre Pompidou, Zentrum Für Medien Kunst

2017
A Submission
Kaai Theatre

2016
Indispensible Blue (offline)
Beursschouwburg, Leipzig Book Fair, The Warehouse, Bâtard Festival 2016, La Casa Encendida, Kunsthal Extra City, Biennial of Contemporary Art of Maia, panke.gallery

2015
Sixteen Candles (2015) with Christoffer Schieche
Buda Kunstencentrum, ImpulsTanz 8:Tension, Bâtard Festival 2015

2012
The Breakfast Club with Christoffer Schieche
KOMPLOT Gallery, Incubate Festival, Beursschouwburg, Musee de la Danse, Museum D'Hondt Daenens, Kaai Studios

DANCER

2023
Take Me Home - Dimitri Chamblas with Kim Gordon

2021–ongoing
20 danseurs pour le XXe siècle et plus encore - Boris Charmatz - invitation to perform extracts from *Submission Submission*
Théâtre du Châtelet - Festival d'Automne, Triennale Milano, BOZAR bxl, Pompidou Metz

2020
Moving Ballads - Femke Gyselinck

2019
Pigmalion - Femke Gyselinck
Ends of Worlds - Michiel Vandevelde

2018
Human Landscapes - Michiel Vandevelde

2017
10,000 Gestes - Boris Charmatz
Andrade - Michiel Vandevelde
You Can't Take It With You - Liz Kinoshita

2016
Wander Meander - Sarah & Charles

2015
Drumming - Anne Teresa De Keersmaeker
Work,Travail,Arbeit - Anne Teresa De Keersmaeker
Retrospective by Xavier le Roy - Xavier le Roy

DRAMATURGY

2023 – forthcoming
A day is a hundred years - Jozef Wouters and decoratelier

2022
Omnivore - July Weber

REHEARSAL DIRECTOR

2017–2019
A Love Supreme

CONTINUED…

PERFORMANCE CURATOR

2018
Bâtard Festival 2018
Artistic co-curator (with Michiel Vandevelde and Dries Douibi) Beursschouwburg/Decoratelier

REHEARSAL DIRECTOR

2017–2019
A Love Supreme
Rosas, Anne Teresa de Keersmaeker

TEACHING

2022 – 2023
Body Reading Writing
with Slow Reading Club
École nationale supérieure d'arts de Paris-Cergy, KASK & Conservatorium

2021
Slow Reading Club workshop
Masters in Architecture at ETH Zurich

Slow Reading Club workshop
Masters in Architecture at Lucerne University of Applied Sciences and Arts

2020
Mentor at P.A.R.T.S. - Training and Research

Mentor at KASK & Conservatorium

Slow Reading Club workshop
École nationale supérieure d'arts de Paris-Cergy

2019
Composition - with Michiel Vandevelde
ImpulsTanz

Mentor at Académie royale des beaux-arts de Bruxelles

2018
Collective Writing with Slow Reading Club

PUBLICATIONS

2021
New Fears on the works Alistar Watts & Andrius Mulokas
New Fears Gallery, curated by Julian Weber

excerpt from Submission Submission
&SHY Magazine, Haus Der Kulturen der Welt

2020
Confessions of a Lurker
Extra Extra no. 14

2019
Sequence of Adjustable Grips
The Floor is Uneven, Ed. Henry Andersen and Laura Herman, published by Mousse

b00k - The Language of the Body
Ed. Camila Malenchini and Benjamini Van Buren published by Yonkers International Press

2018
The New Local: Precarious Pavilions #2 with Slow Reading Club

Surface
En Plein Air - Ethnographies of the Digital, Ed. Pujan Karambeigi, Anneliese Ostertag, Tabea Rossol, Pierre Schwarzer, Lukas Stolz
Published by Spector Books

Ambient Fragments on Screening and Writing
Etcetera # 153

2016
Dear Bastard
Relentless, Ed. Tom Engels

EDITOR

2018
Moving their limbs are in the purple night as it dilates… there are no accumulated characteristics. If we stayed up until dawn we could have seen night still. [so it is in the foreground]
Batard Festival 2018

SLOW READING CLUB

PERFORMANCES (2017–2022)

Special Effects
Cabaret Voltaire
Remote Control
Dortmunder Kunstverein
headless
WIELS
dearest
Dortmunder Kunstverein
Future Perfect Continuous Tense
Theater Neumarkt and Cabaret Voltaire
Lurker Moxie Heart
Tanznacht
YES
Lafayette Anticipations and Centre Pompidou
Titanic Titanic Titanic
Kunstverein Harburger Bahnhof
Readers, Digress
Showroom MAMA
I GOTTA / WIG / GLE FOR THIS
Bergen Kunsthall
Body Overflowing With Milk was Swollen Like a Jar
MAK Center for Art and Architecture
AAGGINR
Beursschouwburg, Het Veem
How do Buildings Care?
La Loge
Before the Codes
Kunstenfestivaldesarts 2017

SOLO EXHIBITIONS

2022 13 Dedications
Damien & the Love Guru
2020 *Soft Cover Soft Cover*
Damien & the Love Guru

GROUP EXHIBITIONS

2021 *rosa rosa rosae rosae*
La Maison Pelgrims
2019 *Shelter or Playground*
MAK Centre for Art and Architecture